

CHARLIE TRAVERS

UK CAMERA DEPT. | CAMERA ASSISTANT

PROFILE

- **Mobile:** 07522 985519
- **Email:** charlie@polychromestudios.uk
- **Website:** polychromestudios.uk
- Based in Manchester
- Bases in York & Birmingham
- Full UK Drivers License
- CAA Drone Pilots License
- Unreal Engine Trained for VP
- Data Wrangling w/ Offshoot, Foolcat, Parashoot, Resolve

KIT (FULL LIST AVAILABLE ON REQUEST)

- BOX**
 - Adicam Max (Magliner) w/ Accessories
 - Consumables for Film & Digital
 - Hotswap Camera Rigging
 - Full On-Camera Spare Cable Set
 - Full Wet Weather (Camera & Monitors)
- OPTIONAL**
 - 6x IDX Micro150Wh Hotswap Kit
 - 2x Apple Box Families
 - Cinesaddle
- FOCUS KIT**
 - Teradek CRTL3 (3 Motor, Iris Unit, TOF-1)
 - Teradek Bolt 6 LT
 - Cine 7 Focus Monitor & Stand
 - Anton Bauer Micro45 VM Batteries
- OPTIONAL**
 - Cine 7 Bolt (Director's Monitor)
 - Readyrig GS
 - Shape Arri Quick Handles

CREDITS

COMMERCIAL/BRANDED CONTENT

| PRODUCTION | DOP/CAM OP | POSITION | COMPANY | FORMAT |
|----------------------------------|------------------------------|---------------------|------------------------|---|
| ThinkingitBetter x Sam Callahan | Alex Coleborn | Focus Puller | Polychrome Studios. | Alexa35 / DZOFilm Pictor Zooms |
| LinkedIn - Find Your Job | Alex Coleborn | Focus Puller | Brick Oven Media | Alexa 35 / Arri Signiature Primes |
| FA1 & Ambition Institute | Joshua Davies | Focus Puller, A-Cam | Entity Pictures | Alexa Mini / RED Pro Primes |
| MCT8 AHDS Awareness | Russ Nabb | Focus Puller, A-Cam | Inspired Films | FX9 / Sigma Cine Primes |
| Warwick Davies - UK Sepsis Trust | James Ducker | Focus Puller | Many Makers | Alexa Mini / Atlas Orion 2x Anamorphics |
| MCFC x Xylem | Matt Jones | 2nd AC | ANT Technical Services | FX9 / Sigma HS Primes / Cooke SP3 |
| <NDA Video Game Commercial> | Jack Maddison Gary Kent | 2nd AC (Dailies) | Founder Creative | Alexa Mini LF / Tribe7 Blackwings / AR |
| <NDA Tech Commercial> | Matt Jones | 2nd AC | The Chase Films | Sony Venice / Aneneiux EZ-2/3 |
| Wellness - JD Williams | Matt Jones | 2nd AC | The Production Factory | FX9 / FX3 / Tribe7 Blackwings |
| A Red's Wonderland - MUFC Xmas | Matt Jones | 2nd AC | The Chase Films | Alexa Mini / Zeiss Superspeeds |
| Burnley FC x Han Masengo | Jamie Harding | Camera Assistant | Soccerbible | Arriflex SR2 / Canon S16 Zooms |
| MUFC x Premiere League 2023 | Jomar Omeally Josh Brooks | Camera Assistant | PLP Creative | Alexa 35 / SR3 / Cooke S4i / Canon S16s |
| Focusrite x PIXEY Sessions | Jamie Harding | Camera Assistant | storm&shelter | FX6 / Laowa Ranger Zooms |
| Amazon (ES) Seller Stories | James Mackie | Camera Assistant | Many Makers | FX9 / Canon CN Zooms |
| Everyday Heroes - O2UK | Damien Bowker | Camera Assistant | Superla.tv | FX9 / FX3 / Canon CN-E Primes |
| Life at L&G - Legal & General | Tom Lyon | Camera Assistant | Superla.tv | Ursa G2 / DZOFilm Pictor Zooms |
| Santander | Tom Lyon | Camera Assistant | Superla.tv | Ursa G2 / DZOFilm Pictor Zooms |

MUSIC PROMO

| PRODUCTION | DOP | POSITION | COMPANY | FORMAT |
|--|-----------------|---------------------|-------------------|---|
| I. JORDAN - Real Hot 'N' Naughty | Benjo Leggett | Focus Puller | WENDYVISION | Arri Amira / Ultra Primes / Canon S16 Zooms |
| Talia Mar - Bored | Benjo Leggett | Focus Puller | Camp Collective | Alexa Mini LF / Zeiss Supremes / Angeneiux EZ |
| Big Narstie ft. Snoop Dogg - Money, Cash | Alexander Henry | Focus Puller, B-Cam | Dust Media | RED Komodo / Zeiss CP.2 |
| CMAT - Stay For Something | George Haydock | Focus Puller | Zomdic Films | Alexa Mini / TLS Super Baltars |
| Imagiro - I'll Put You Back Together | Alex Coleborn | Focus Puller | e.motion pictures | Alexa Mini / Cooke Speed Panchros |
| Ancoats Lad - Rebel | Sam Davies | Focus Puller | SD Pictures | Ursa G2 / DZO Pictor Zooms |

DRAMA/FEATURES

| PRODUCTION | DOP/CAM OP | POSITION | COMPANY | FORMAT |
|---------------------------|--------------------------------------|----------------------------|----------------------|---|
| <NDA Horror Feature> | Richard O'Hare | Focus Puller | EMRJ Entertainment | Alexa Mini / Canon Sumieres |
| All City Static | Alex Coleborn Andrew Butler | Focus Puller, A-Cam | Belstone Pictures | Alexa 35 / FX3 / Nikon AI-S |
| Cara | Alex Coleborn | Focus Puller | Black Octopus Prod's | Alexa Mini / Kowa Prominar 2x Anamorphics |
| Bloody Mary Returns | Matteo Bangrazi | Focus Puller | Jagged Edge | Kinefinity LF / Mamiya Sekors |
| Daddy Issues | Jonas Mortensen Luke Oliver | 2nd AC, B-Cam (Dailies) | Fudge Park | Alexa Mini LF / Zeiss Supremes |
| A Mother for an Hour | Mindia Esadze Daniel Lobo | 2nd AC, B-Cam (Dailies) | Goldfinch UK | Alexa 35 / Cooke Anamorphics |
| Sherwood S2 | Nick Cooke Andrew Bainbridge, ACO | 2nd AC, A-Cam (Dailies) | House Productions | Sony Venice 2 / Hawk V-Lites |
| Little Girl | George Haydock | 2nd AC | e.motion pictures | Alexa Mini / Zeiss B Speeds |
| POPCORN: Frisky & Mannish | James Cook | 2nd AC | Superla.tv | Alexa Mini / Contax Zeiss |

SHORT FILM

| PRODUCTION | DOP | POSITION | COMPANY | FORMAT |
|-----------------|----------------------------|--------------|----------------------|---|
| BULLMAN | Richard O'Hare | Focus Puller | Orillo Films | Alexa Mini / Kowa Prominar 2x Anamorphics |
| The Cul-De-Sac | Jonas Mortensen | Focus Puller | Little Monk Pictures | Alexa Mini / Cooke Anamorphics |
| Selby Love | Alex Coleborn Lee Brown | Focus Puller | Mona Betty Films | Alexa35 / Zeiss Superspeeds |
| Blind Faith | Kie Cummings | Focus Puller | Open Sky Productions | Alexa Mini / Zeiss Flektagons |
| Bang Idle | Alex Coleborn | Focus Puller | e.motion pictures | Blackmagic Ursa G2 / Cooke Speed Panchros |
| Fitz | Alex Coleborn | Focus Puller | Pathway XR | FX9 / Zeiss Supreme Radiance |
| Moonwalker | Austin Jones | Focus Puller | Take22 Films | FX9 / Sigma Cine Zooms |
| Outside the Box | Kie Cummings | Focus Puller | Open Sky Productions | Alexa Mini / Cooke Speed Panchros |

TELEVISION

| PRODUCTION | DOP | POSITION | COMPANY | FORMAT |
|--|---------------------------------------|---------------------|-----------------------|---|
| Adam Rowe - What's Wrong With Me (Netflix) | Alan McLaughlin Trinity: Lee Brown | Focus Puller, A-Cam | Have a Word Studios | Canon C300 iii / Canon CN20 / Cooke S4i |
| The Read - 1984 (BBC4) | Luke Collins | 2nd AC | Rural Media | Arri Amira / Leica R |
| The Remains Of The Day (BBC4) | Luke Collins | 2nd AC | Rural Media | Arri Amira / Nikon AI-S |
| The Rise and Fall of Mr Saturday Night (C5) | Craig Oates | Camera Assistant | Monster Films | FX6 / FS7 / Sony G-Master |
| Frankenstein (BBC4) | Luke Collins | 2nd AC | Rural Media | Arri Amira / Leica R |
| Extraordinary Love in Ordinary Places (BBC2) | Luke Collins | 2nd AC | Rural Media | Arri Amira / Leica R |
| A Kestrel for a Knave (BBC4) | Luke Collins | 2nd AC | Rural Media | Arri Amira / DZO Pictor Zooms |
| A Vision of Loveliness (BBC4) | Luke Collins | 2nd AC | Rural Media | Alexa Mini / DZO Pictor Zooms |
| Day of the Sardine (BBC4) | George Haydock | 2nd AC | Rural Media | Alexa Mini / Arri Ultra Primes |
| The Singles Table (ITVBe) | Jon McGrath | Camera Assistant | Initial TV | FX9 / Sony G-Master Zooms |
| <Untitled Game Show> (ITV2) | Paul Scott | Camera Assistant | Banajay Entertainment | FS7 / Canon L Zooms |
| Big Narstie & Uhtred in Nuribnez (Pilot) | David Gonzales | Camera Assistant | Haze Media | Ursa G2 / Sigma Primes / Ronin2 |
| Gateways Grind (BBC4) | James Cook | Camera Assistant | Anubis Films | Ursa G2 / Contax Zeiss |

PROFICIENT WITH THE FOLLOWING SYSTEMS:

Arri Alexa Mini, Mini LF, Amira, SR2, SR3, Red DSMC2, Red Komodo, Sony Venice, F5/55, FX9, FX6, FX3, FS7, FS5, Canon C500/300

GDPR Statement: This CV may be kept on file and distributed for employment purposes.



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